

Introduction to alternate picking

technique
Craig Goudge

Standard tuning

Moderate ♩ = 80

S-Gt

Single note picking

f

Exercise 1-3: Single note picking. Treble clef, 4/4 time. Measure 1: quarter note G4 (fingering 1), quarter note A4 (fingering 2), quarter note B4 (fingering 3), quarter note C5. Measure 2: eighth notes G4-A4-B4-C5 (fingering 2), eighth notes A4-B4-C5-D5 (fingering 3), eighth notes B4-C5-D5-E5 (fingering 2), eighth notes C5-D5-E5-F#5 (fingering 3). Measure 3: sixteenth notes G4-A4-B4-C5 (fingering 3), sixteenth notes A4-B4-C5-D5 (fingering 2), sixteenth notes B4-C5-D5-E5 (fingering 3), sixteenth notes C5-D5-E5-F#5 (fingering 2), sixteenth notes G4-A4-B4-C5 (fingering 3), sixteenth notes A4-B4-C5-D5 (fingering 2), sixteenth notes B4-C5-D5-E5 (fingering 3), sixteenth notes C5-D5-E5-F#5 (fingering 2). Bass clef: Measure 1: 5 5 5 5. Measure 2: 5 5 5 5 5 5 5 5. Measure 3: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

Exercise 4-6: Single note picking. Treble clef, 4/4 time. Measure 4: quarter note D5 (fingering 4), quarter note E5 (fingering 5), quarter note F#5 (fingering 4), quarter note G5 (fingering 5). Measure 5: eighth notes D5-E5-F#5-G5 (fingering 5), eighth notes E5-F#5-G5-A5 (fingering 4), eighth notes D5-E5-F#5-G5 (fingering 5), eighth notes E5-F#5-G5-A5 (fingering 4). Measure 6: sixteenth notes D5-E5-F#5-G5 (fingering 4), sixteenth notes E5-F#5-G5-A5 (fingering 5), sixteenth notes D5-E5-F#5-G5 (fingering 4), sixteenth notes E5-F#5-G5-A5 (fingering 5), sixteenth notes D5-E5-F#5-G5 (fingering 4), sixteenth notes E5-F#5-G5-A5 (fingering 5), sixteenth notes D5-E5-F#5-G5 (fingering 4), sixteenth notes E5-F#5-G5-A5 (fingering 5). Bass clef: Measure 4: 5 5 5 5. Measure 5: 5 5 5 5 5 5 5 5. Measure 6: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

C Minor scale Quater notes

C Minor scale eighth notes

Exercise 7-10: C minor scale. Treble clef, 4/4 time. Measure 7: quarter rest. Measure 8: quarter notes C5 (fingering 7), D5 (fingering 8), E5 (fingering 8), F#5 (fingering 8), G5 (fingering 8). Measure 9: quarter notes A5 (fingering 9), B5 (fingering 9), C6 (fingering 9), B5 (fingering 9), A5 (fingering 9), G5 (fingering 9), F#5 (fingering 9), E5 (fingering 9), D5 (fingering 9), C5 (fingering 9). Measure 10: eighth notes C5 (fingering 10), D5 (fingering 10), E5 (fingering 10), F#5 (fingering 10), G5 (fingering 10), A5 (fingering 10), B5 (fingering 10), C6 (fingering 10), B5 (fingering 10), A5 (fingering 10), G5 (fingering 10), F#5 (fingering 10), E5 (fingering 10), D5 (fingering 10), C5 (fingering 10). Bass clef: Measure 8: 3 0 1 3. Measure 9: 0 1 3 1. Measure 10: 3 0 1 3 0 1 3 1.

C Minor scale sixteenth notes

Exercise 11-12: C minor scale sixteenth notes. Treble clef, 4/4 time. Measure 11: sixteenth notes C5 (fingering 11), D5 (fingering 11), E5 (fingering 11), F#5 (fingering 11), G5 (fingering 11), A5 (fingering 11), B5 (fingering 11), C6 (fingering 11), B5 (fingering 11), A5 (fingering 11), G5 (fingering 11), F#5 (fingering 11), E5 (fingering 11), D5 (fingering 11), C5 (fingering 11). Measure 12: quarter note C5 (fingering 12), quarter note D5 (fingering 12), quarter note E5 (fingering 12), quarter note F#5 (fingering 12), quarter note G5 (fingering 12), quarter note A5 (fingering 12), quarter note B5 (fingering 12), quarter note C6 (fingering 12). Bass clef: Measure 11: 3 0 1 3 0 1 3 1. Measure 12: 3 0 1 3 0 1 3 1.