

strumming pattern 2

barre chords and open chords

Craig Goudge

Standard tuning

$\text{♩} = 80$

A minor open shape

F Major barre chord

S-Gt

mf

T	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3

C Major open chord

G Major barre chord

T	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	5	5	5	5	5	5	5	5

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	2	2	2	2	2	2	2	2	2	2

T	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2

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TAB

0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	3	3	3	3	3	3	3	3
0	0	0	0	4	4	4	4	4	4	4	4
2	2	2	2	5	5	5	5	5	5	5	5
3	3	3	3	5	5	5	5	5	5	5	5

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TAB

0	0	0	0	0	0	0	0	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3

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TAB

1	1	1	1	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2
1	1	1	1	3	3	3	3	3	3	3	3

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TAB

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5